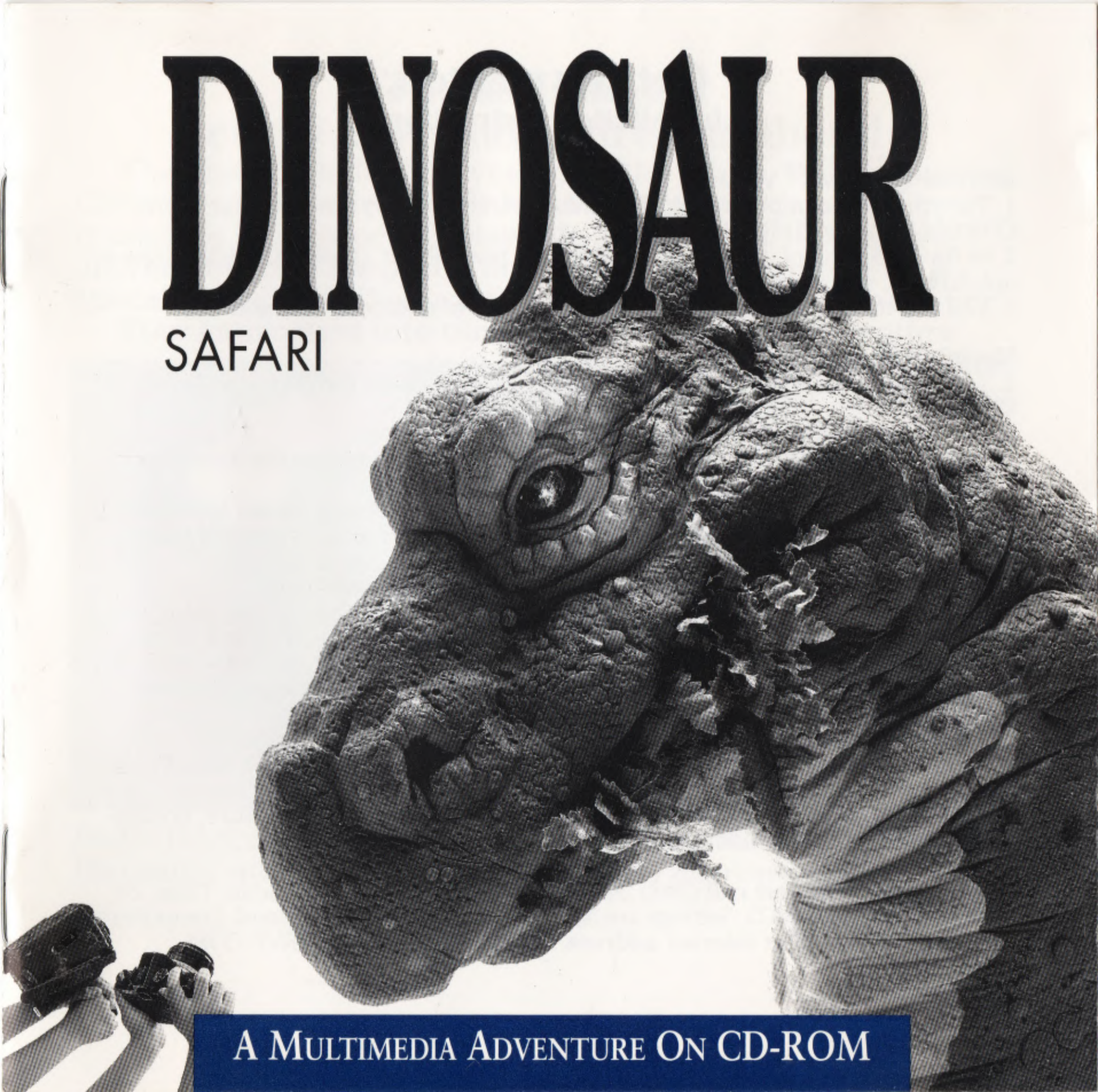
DINOSAUR

SAFARI



A MULTIMEDIA ADVENTURE ON CD-ROM

Getting started.
Installation Instructions

MPC for Windows® version:
1. Turn on your computer and CD-ROM drive, then insert the *Dinosaur Safari* CD-ROM into the CD-ROM drive.
2. At the DOS prompt, type **win D:\setup** and press Enter. (If your CD-ROM drive is not drive D, use the appropriate letter.)
3. You will then be prompted to follow the series of onscreen instructions.

Macintosh® version:
1. Turn on your computer and CD-ROM drive, then insert the *Dinosaur Safari* CD-ROM into the CD-ROM drive.
2. The *Dinosaur Safari* disc icon and a window will appear.

If you have QuickTime™ 1.6.1 and Sound Manager® 3.0 installed on your computer, go to step #4. Otherwise:
3. Locate the system extension icons for QuickTime 1.6.1 and Sound Manager 3.0, in the window. Drag the QuickTime and Sound Manager icons into your System Folder, then restart your computer. Re-insert the *Dinosaur Safari* disc.
4. To start the adventure, double-click on the *Dinosaur Safari* icon.

If you are using an older model Macintosh II, IIx or IIcx computer, using the 32-bit Enabler will improve performance. Locate the 32-bit Enabler icon in the window and drag the icon into your System Folder. Restart your computer and re-insert the *Dinosaur Safari* disc. To start the adventure, double-click on the *Dinosaur Safari* icon.

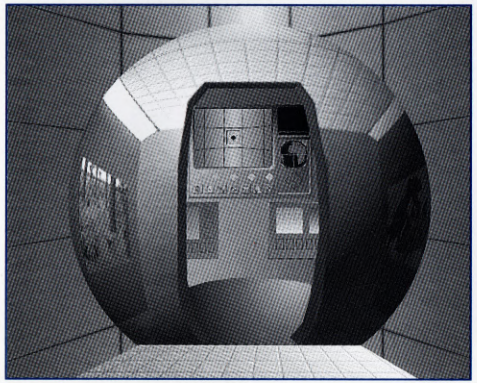
If you are using a Macintosh LCII or LCIII, placing the *Dinosaur Safari* program on your hard drive will improve performance. You will only need 15 Mb of free space available. Locate the *Dinosaur Safari* icon in the window and drag the icon to your hard drive for the program files to load. To start the adventure, double-click on the *Dinosaur Safari* icon.

For Technical Support call (503) 241-1530, Monday-Friday, 8-5 Pacific Time. 24-hour BBS: (503) 241-1573. Settings are N/8/1, no parity, up to 9600 Baud. CompuServe account 71333,3143 or Internet address 71333.3143@COMPUSERVE.COM

The assignment every adventurer dreams about!

The time is hundreds of years into the future. The National Chronographic Society publishes a high-priced "datazine" in crystalline form, which displays life-like pictures, movies, and information from the past. You have been hired to work on a special issue called "Dinosaur Safari: Dinosaurs of the Mesozoic Era".

Your assignment is to travel back through time to capture pictures of Dinosaurs and other extinct reptiles using special "data crystals". You can collect more than one image of a dinosaur. Each time you return to the modern day, the National Chronographic Society will purchase your best data crystals.



Dinosaurs may be hard to track down at first. You will need
until you are given advanced tools such as a Radar Device and Dinosaur Lure. Proceed with caution! Some Dinosaurs will defend their territory very aggressively.

WELCOME TO THE FUTURE.

Each safari begins in the Cladogram Room where you will select a mission and receive a brief description of your target. The word "Cladogram" is a scientific term for the family tree that classifies the Dinosaurs and other extinct reptiles found in *Dinosaur Safari.* Target Dinosaurs are represented by data crystal "leaves" hanging from the branches of a "clad tree". Each branch represents a different "clad", or group of related Dinosaurs. Throughout your adventure you will explore Dinosaur clads and become more familiar with the general methods of scientific classification.

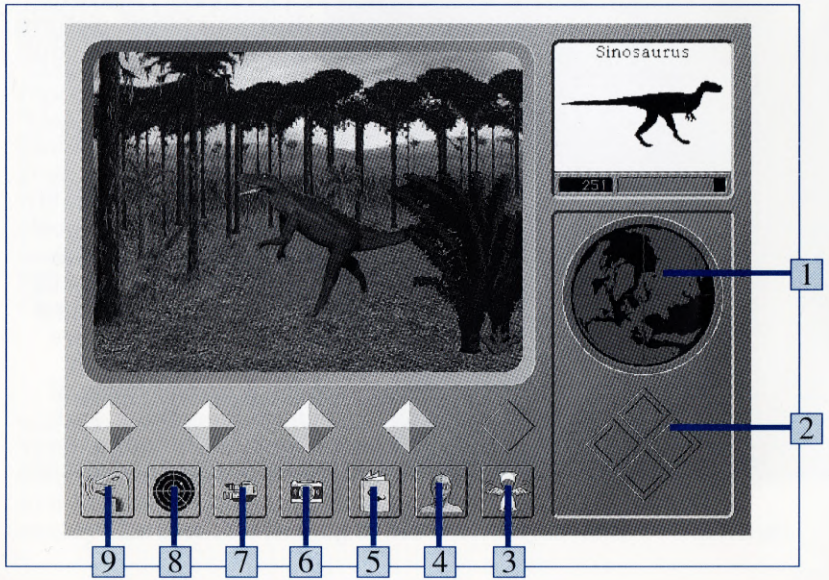
Tyrannosaur, Pterosaur or Thecodont?

Not all the targets in the Cladogram Room are Dinosaurs. You will also find data crystals that represent Pterosaurs, Protorosaurs, Thecodonts, Therapsids, and other extinct reptiles. The maximum value of a target is based on the clad to which it belongs. Targets that belong to Dinosaur clads are worth the most amount of money. Targets that belong to clads closely related to Dinosaurs are worth somewhat less money. Targets that belong to clads unrelated to Dinosaurs are worth the least amount of money. When you select your mission, the target description will tell you whether or not it is a Dinosaur, which clad it belongs to, and the target's maximum value. To receive the maximum value for your data crystals you must collect excellent pictures, or "money shots" of your target, usually close-up pictures that capture the entire target in dramatic action. Pictures of creatures other than your target, pictures that capture only part of your target in the frame, or less dramatic pictures of your target are worth much less.

While navigating through different time periods, you'll see how the continents have changed position over time. Each time period contains 62 locations, of which one-third are on land and the rest are ocean scenes. You'll learn about the flora and fauna of the different locations, and how they contributed to the Dinosaurs' survival and lifestyle.

It's time to enter your Kronos Sphere.

Once you have selected your mission, simply click on the doorway to leave the Cladogram Room and begin your safari. When you enter your Kronos Sphere, empty data crystals will automatically be loaded, a silhouette of your target Dinosaur will appear, the power supply will be recharged with energy credits and the time machine control panel will be activated. Now shift your time machine into automatic and you're on your way!



1. Globe. Displays your absolute location on the earth. When you travel through time your absolute position stays the same while your relative position changes as the continents drift across the Earth's surface.

2. Navigation Tools. Allows you to navigate around the world within each time period.

3. Time Machine Tool. Activates the time machine control panel which shows your current position in time and provides controls for manual and automatic time travel. The **Manual Tool** allows you to travel to any of five time periods in the Mesozoic Era. Initially, the **Auto Tool** takes you to the period in which your target Dinosaur can be found, but if you are already in the past, it returns you to modern day.

4. Guide Tool. Allows you to contact your guide and receive useful information about the times and places you visit.

5. Field Guide Tool. Displays the names and pictures of plants and animals found in your current location.

6. Camera Tool. Lets you take still pictures.

As you become a more experienced Chronographic journalist you will be given more advanced tools.

7. Movie Tool. Allows you to record moving pictures.

8. Radar Tool. Lets you pinpoint the exact location of your target Dinosaur.

9. Lure Tool. Allows you to lure Dinosaurs out from hiding.

Once you've completed your missions, your images are stored in the Cladogram Room and available to you on flashcards.

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Solid science and fantastic fun!

Dinosaur Safari is designed to recreate the world that you would encounter if time travel were really possible. Instead of bringing the Dinosaurs to the modern world, *Dinosaur Safari* takes you to the world of the Dinosaurs.

Developed in collaboration with designers and scientists from the Oregon Museum of Science and Industry, this multimedia adventure provides hours of enjoyment traveling through time, hunting for dinosaurs, and collecting their photos. Dinosaurs are seen in realistic environments which reflect current knowledge of Mesozoic plant and animal life, geography, and ecology.

Filled with information about the appearance, behavior, and classification of Dinosaurs and other extinct reptiles, as well as the geography and geology of the Mesozoic Era in which they lived, people of all ages will learn something new each time they play!

CREATIVE MULTIMEDIA

COMPACT disc DIGITAL DATA

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